



Press Information

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Second funding round: Applications for International Programmes are now open

The Agency for International Museum Cooperation has published new calls for proposals for the second funding round of its **International Programmes**. Museums may apply for funding for their transnational cooperation projects under the “Engage in dialogues” programme until 31 August 2026. Applications for a research trip to Brazil via the “Open perspectives” programme are open to museum professionals until 11 May 2026.

The **International Programmes** support transnational museum cooperation projects from initial research through to final implementation – through research trips, dialogue and networking formats, and the promotion of international partnerships. The results of the first funding round were announced in March of this year. This initiative is complemented by the agency’s other core pillars, **Services for Museums** and **Community Resources**, which assist museum professionals in developing and embedding long-term international collaborations within museum practice and knowledge transfer.

“Engage in dialogues”: Exchange formats for international museum partnerships

Museums’ collection and exhibition activities reflect global issues – both in terms of content focus and practical implementation. Addressing these issues in a forward-looking manner requires a perspective that transcends national borders. For the second time, the “Engage in dialogues” programme is funding exchange formats that connect German museum professionals with colleagues worldwide. The goal is to create spaces for critical reflection, diverse viewpoints, and mutual learning. Workshops, working meetings, and training sessions serve as a launchpad for

sustainable partnerships, with the vision of fostering joint exhibition or presentation formats.

This call for proposals is aimed at museums of all disciplines, exhibition venues with or without their own collections, and memorial sites in Germany, alongside their international partner institutions. Funding is available for activities including workshops, working meetings, training sessions, and events held in-person, digitally, or in a hybrid format. Projects that integrate diverse perspectives, test new collaborative models, and firmly anchor German museums within the international discourse are particularly welcome.

To the Call for Applications:

www.museumsagentur.de/files/OpenCall_Dialogues_EN_FR_02.pdf

“Open perspectives”: Research trip “Future-Oriented Museum Management in Brazil and Germany – Transformation, Governance, and Public Engagement”

As part of “Open perspectives,” the museum agency is bringing together leaders from German and Brazilian museums from 17 to 26 June 2026 to discuss innovative approaches to museum management. The trip includes visits to Rio de Janeiro, São Paulo, and Belo Horizonte – three cultural centres, each operating with distinct institutional models.

Participants will gain insights into museums positioned at the intersection of art, nature, and landscape. The focus lies on their potential to bridge science, art, and cultural communication with future-oriented narratives, as well as an exchange regarding sustainable financing and revenue strategies. On-site museum visits, workshops, and discussions will shed light on how Brazilian museums address social inequality, cultural diversity, environmental change, and urban transformation – and how these approaches can enrich collaborative museum practice.

To the Call for Participation:

www.museumsagentur.de/files/CallForParticipation_Brazil.pdf

About the Agency for International Museum Cooperation

The Agency for International Museum Cooperation strengthens the exchange between German museums and partners worldwide. It acts as an advisor, service provider, and sparring partner for international collaborations involving German museums. The museum agency's work comprises three pillars: **Services for Museums** – practical support such as consulting, professional development, and the management of organisational tasks, individually tailored to the needs of each project; **International Programmes** – funding for international research, networking, and dialogue formats; and **Community Resources** – providing materials and inspiration for the conception and implementation of international collaborations. The work of the museum agency is made possible by funding from the German Federal Foreign Office.

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